

City-to-City Diplomacy – Gorizia 20.11.2014

WORKSHOPS RESULTS

ISIG – ISTITUTO DI SOCIOLOGIA INTERNAZIONALE DI GORIZIA



WORKSHOP ON DEVELOPMENT AND ECONOMY

PARTICIPANTS

- Umberto Ademollo – Agency for Local Democracy Verteneglio (HR)
- Sabrina Quarantotto – Municipality of Buje (HR)
- Anita Grzan Martinovic – Municipality of Zadar (HR)
- Elisabetta Pian – Municipality of Sagrado (IT)
- Vesna Tomsic – Province of Gorizia (IT)
- Michela Nobile – Representative of the Chamber of Commerce of Gorizia – CCIAA (IT)
- Liliana Tincu – Municipality of Ungheni (MLD)
- Elena-Camelia Zambor Marian – Municipality of Reghin (RO)
- Tina Michieli – CNVOS – EACEA contact point (SLO)
- Linda Stewart – University of Highlands and Isles (UK)
- Kenneth Macinnes – The Highlands Council (UK)
- David Haas – The Highlands Council (UK)

WHAT

Identified clusters of activities:

- Tourism development – special focus on young people involvement
- Physical infrastructure development – “hard” infrastructure (i.e. roads, railroads, etc.)
- Knowledge and innovation – “soft” infrastructure

Transversal activities for all identified clusters:

- Sustainable policy development approach
- Networking activities for development
- Sharing of best practices activities for development

Chosen theme: knowledge and innovation.

“Innovation is orange” is the possible catch phrase for the new project idea.

Innovation which aims at:

- Creating innovative platforms for sharing best practices
- Networking between cities and communities
- Re-branding the “old” for promoting the “new”
- Creating new methods for collaborations for identifying and solving problems within a new approach
- Stimulating long-term investments
- Continuously regenerating itself through ongoing challenging of identified solutions
- Being inclusive of different target groups
- Simple actions for small realities
- Promoting positive models for the future

WHO DOES IT

Levels of identified stakeholders:

- Transnational level: European Commission
- National level: youth parliament and politicians, regional development agencies, governments
- Local level: local authorities, microenterprises

Typology of stakeholders:

- Private sector
- Third sector
- Education institutions (universities)
- Media
- Lobbies



- Citizens (young people, children, new generation, disabled)
- Philosophers (social scientists)

WHO BENEFITS FROM IT

- Citizens (young people, children, disabled, immigrants)
- Tourists and consumers
- Local community
- Students
- Institutions, public agencies, universities
- Investors
- Local labour market
- Municipalities (networks of towns)
- Local authorities
- Third sector



WORKSHOP ON CULTURE AND EDUCATION

PARTICIPANTS

- Mendelski Slavica - “I care for Europe Network”
- Dorde Obadovic - University of Dobrovnik (HR)
- Nigel Osborne - Cumnock Tryst (UK)
- Lord Alexander Dundee - Scottish Council for Croatia (UK)
- Bevilacqua Marialuisa - Province of Gorizia (IT)
- Federico Portelli – Province of Gorizia (IT)
- Raffaella Forcella – Municipality of Ronchi dei Legionari (IT)
- Vittori Daniela – Municipality of Ronchi dei Legionari (IT)
- Giuseppina Rajko – Istria Region (HR)
- Viviana Benussi – Istria Region (HR)
- Liberato Luis - Municipality of Setubal (PT)
- Iacchini Flavia – Municipality of Ronchi dei Legionari (IT)
- Boscarol Enzo - Municipality of Gradisca d'Isonzo (IT)
- Leonardo Marušić - University of Zadar (HR)
- Rosanna Tosoratti – Municipality of Fogliano (IT)
- Svjetlana Kakes – Municipality of Tuzla (BIH)
- Asja Redzic – Municipality of Tuzla (BIH)

WHAT

CREATIVE YOUTH TWINNING

- Network of “inclusive cities” at European level
- Network of local music festival of young people/network on several music festivals
- Creative events to involve children and youth, through twinning and C2C cooperation to develop common cultural events, foster the inclusion of disadvantaged youth people and the exchange of knowledge
- Create a network for research and improving life of disadvantaged people in the EU
- A festival of arts and music between the cities of Setubal, Tuzla and Cumnock: “bottom-up”, starting with children, sharing inclusion, social development, empowering, skills, health, “creative economies”
- Twinning and meeting between young people from different countries
- More language courses
- Possible connection between youth and creative economy

WHO DOES IT

- Institutional stakeholders, Municipalities and Central governments (infrastructures and logistical support)
- School and educational institutions in general (children, spaces, facilities, expertise)
- Financial institutions, such as foundations (funding)
- NGOs in the field of education and inclusion of disadvantaged people (collaboration, spaces, funding)
- (Creative) Enterprises (funding, sponsorship, talents, ideas)
- Artists – Music societies
- Parents and families
- Youth workers
- Youth and cultural associations
- Volunteers (in the case of lack of funding)
- Council of Europe (contacts, expertise, useful insight to get funding)
- European Union

WHO BENEFITS FROM IT

- Children (main beneficiaries)
- Students – all levels of education
- Education System
- Creative economy
- Young artists – The world of art
- Reputation of cities and municipalities



- Cultural tourism
- Civil society in general (both today and future generations): benefits such as mental health,
- inclusion of disadvantaged groups

better understanding of common history and traditions, diversity, more dialogue and mutual understanding



WORKSHOP ON ENVIRONMENT

PARTICIPANTS

- Mohamed El Sioufi – UN HABITAT (ET)
- Claudio Degano - Municipality of Mossa (IT)
- Franca Zotti - Municipality of Sagrado (IT)
- Caterina Simonit - Province of Gorizia (IT)
- Janez Fajfar - Municipality of Bled (HR)
- Bojana Lukan - Municipality of Bled (HR)
- Lorenza Macuzzi - Municipality of Capriva del Friuli (IT)
- Marko Peterlin – URBACT (SLO)
- Aila Quadracci - Associazione Rogos (IT)
- Corrado Altran - I CARE FOR EUROPE

WHAT

- Focus on Education (Environmental Education and Awareness).
- Transportation (This is a problem to be solved not only as a logistic problem but also as a matter of values. It is necessary to teach children to use public transport. The thematic of access to environmental areas through public transport was also underlined. It was stated that to do this we need an exchange of best practices at EU level i.e. learn from other experiences not to make the same mistakes and learns from successful actions).
- Exchange of Best Practices among local administrators
- Capacity Building (small investment with big cascading effects – train teachers to train students on water and energy saving issues etc. Students in turns bring back the experiences to their families).
- School as pilot areas for saving of environmental resources.
- Disability and Problem of EU aging population: important to take into account that “environment” (parks, reserves, natural areas etc.) need to be accessible to ALL citizens interested (best practice: natural path for blind people).
- Education for adults: citizens need information on effective practices to reduce emissions and save energy and money. It would be helpful to have a help desk in each municipality to provide information. Cascading effect: train one technician and have knowledge transferred.
- Create exhibitions and cultural events to engage people

WHO DOES IT

Actors to be involved:

- Regions, Provinces, municipalities
- Ministries/Councillors on Transport, Education and Environment (Not all the funds from one actor but pooling of resources. One action fulfils different objectives).
- Private companies especially in the fields of energy production (Explore potential for private-public partnerships)

WHO BENEFITS FROM IT

- Local authorities in terms of better training for their personnel
- Schools
- Children
- Families
- Citizens (focus on disabilities)